

ENGLISH 102: FRESHMAN ENGLISH

SPRING 2012

INSTRUCTOR: Dr. Sarah E. Kersh
LOCATION: Heide 202
TIMES: Section 08 TR 9:30-10:45
Section 23 TR 11:00-12:15
Section 21 MW 11:00-12:15

EMAIL: kershshs@uww.edu or sarahkersh@gmail.com
OFFICE: Heide 443
OFFICE HOURS: MTW 1:00-2:00 and by appointment

REQUIRED TEXTS

Available for Rental:

- *Legacies*. Eds. Jan Zlotnik Schmidt, Lynn Crockett, and Carley Rees Bogarad
Mason, Ohio: Cengage Learning (ISBN: 0-495-84068-8)

Available in the Moraine Bookstore or online:

- *The Girl with the Dragon Tattoo*. By Stieg Larsson (ISBN: 978-0-307-47347-9)

Other required texts and films which I will provide either in class, online, or on reserve:

- *Rear Window* (film)
- Assorted articles and essays
- Selections from *Writing Analytically* by Jill Stephen and David Rosenwasser

COURSE DESCRIPTION:

English 102 aims to build upon the skills developed in English 101. ***This course requires extensive reading and writing.*** Over the course of the semester, our objectives are to:

- improve ability to think critically
- gather tools for constructing argumentative essays
- acquire terms and techniques for analyzing literature and film
- acquire terms and techniques for analyzing gender and sexuality
- improve writing clarity, style, and grammatical correctness

In addition, this course we will interrogate different forms of literature including poetry, fiction, graphic novels, film, and the non-fiction essay. This class will require you to think critically about concepts such as violence, sexuality, identity, and concepts of the family.

Participation	20%
In-class writings and short assignments	15%
Paper #1 (Poetry Explication)	15%
Paper #2	20%
Research Paper (including Revision Process)	30%

“How can I know what I think until I see what I say?” – E.M. Forster

POLICIES AND PROCEDURES:**ATTENDANCE:**

This class is a workshop/seminar and therefore depends on the participation of its members. Failure to attend undermines the class as a whole. Attendance, therefore, will be a substantial part of your participation grade. You may miss *up to three* class periods without penalty. Save these misses for when you really need them (e.g. illness or family emergency). If you miss the class for any reason, you are responsible for what went on in the class, including changes of assignments. I will not answer emails asking me to describe what went on in class. You are responsible for contacting one of your classmates to find out what went on, including changes of any assignments. **If you miss more than three classes, for whatever reason, your overall course grade will decrease by ten percent per missed class. If you miss six or more classes, you will automatically fail the course.** If you have a school sanctioned absence (for sickness or special academic opportunities), please contact me as soon as possible.

PEER REVIEW AND CONFERENCES:

Students will meet with me twice during the semester to discuss writing. Failure to meet with me **counts as one absences**. Students will also participate in Peer Review in class. **You must have peer reviews to receive full credit for your final paper.** Further details TBA.

LATENESS, CELL PHONES, AND OTHER DISRUPTIONS:

Please make an effort to be on time. Class begins promptly and if you are more than ten minutes late, I will record you as absent. If you have a reason that may cause you to be late from time to time, please let me know. Please remember to turn OFF all cell phones. If you are a student athlete or member of a student group which requires you to miss class for a university-sanctioned event, please let me know as soon as possible.

ELECTRONICS:

Since thoughtful listening and responding will be instrumental to the success of our course, you should not activate other electronic instruments in class. **In other words, I do not like for students to use laptops for general note taking in class.** If we do in-class writing assignments you may use a laptop. (For these assignments, I will give advance notice.)

IN-CLASS WRITING, SHORT WRITING ASSIGNMENTS, & WRITING REFLECTION:

There will be a number of 1-2 page (250-500 words, double-spaced) in-class writings and reading responses. These should follow the prompt given and are due **in class**. I'll collect, read these, and briefly respond to them. These are a way for you to show me you are actively engaging with the texts as well as give me a way to give you feedback on your writing and analytic skills. Your responses will also serve as a basis for our class discussion and often the basis for your papers. If you're having trouble participating in class discussion, this is a way to work out your thoughts on paper so that you can jump into the conversation.

Writing is a process and not an end product. At the end of the semester, you will hand in a written reflection about your writing throughout the course of the semester, so make sure to **keep all** returned in-class writings and short assignments.

CLASS PARTICIPATION:

Class participation is a mandatory part of this course. I expect all students to be prepared for class. Please make sure you have the text we are discussing with you as well as whatever you need to take good notes. It is your responsibility to have the reading completed and be ready to discuss it. Remember, reading is not a passive activity. I suggest you take reading notes. **If you are not ready to speak, listen, and discuss when you come to class on any given day, then you are not prepared for class.** The success of the class depends on the enthusiastic participation of each and every member. Your contributions—based on your unique viewpoints and experiences—make a vast difference in the way we all come to understand issues and texts. *Coming to class regularly, in and of itself, will earn only a C at best.*

DEADLINES:

Papers must be handed **in class on the day that they are due**. Unless you have asked for and received prior permission to extend the deadline or you have a signed medical excuse, late papers will lose one grade increment per day late. I cannot accept assignments more than one week late.

PAPER REQUIREMENTS:

Papers should be word-processed (i.e. not handwritten) in 12 point, Times New Roman font with one inch margins. Please use the MLA guidelines for in text citations and works cited. I don't expect you to draw on secondary sources for most assignments, but if you do, they must be cited. We will go over citation guidelines in class, but also know the web has many resources such as:

<http://www.wisc.edu/writing/Handbook/DocMLA.html>

PLAGIARISM:

Presenting someone else's work as your own, not citing sources of information and ideas that you use in your papers, is plagiarizing, and plagiarized papers automatically fail. *Even when you use your own wording for someone else's ideas (e.g. a paraphrase or summary), you need to cite the source.* Always acknowledge your source for any idea that is not your own. If you have questions about what constitutes plagiarism, consult your student handbook or ask me.

http://www.uww.edu/handbook/student/guide_integrity.html

THE WRITING CENTER:

For extra help with your writing, consider visiting the Writing Center in room 4 of McCutchan Hall. The center can help you improve your work at any stage in the writing process. Call 472-1230 or stop by to schedule a half-hour long, one-on-one appointment. I **strongly** encourage everyone to do this at least once during the semester. For times and more information, see their website at:

<http://www.uww.edu/acadsupport/tutorial/writing.html#writing>

GRADE CALCULATIONS:

I use an excel worksheet to calculate my grades. If you would like to discuss graded work, please take at least two days to review my comments, along with the grading criteria for the assignment. While I don't negotiate grades, I am happy to discuss strategies for improving your writing.

EXTRA CREDIT:

If you attend any UW-Whitewater workshop or lecture and write a 1-2 page reflection stating what the event was, how it related to this class and what was interesting about it for you, I will award 1 point extra credit. This point will be added to your Reading Response/Portfolio final grade. You may complete up to 5 extra credit reflections. I will reject any reflection I feel is insufficient or unsuitable.

OTHER NEEDS AND A NOTE ON COMMUNITY:

If you have a concern or issue regarding this class, your ability to participate in it or the material we are covering, please stop by my office hours or email me to set up an appointment. The sooner we can talk about your concerns, the better I will be able to help you negotiate a solution. I am committed to providing equal educational opportunity to all students.

All members of the UW-Whitewater community have the responsibility to demonstrate basic respect for all individuals. We communicate this respect in all aspects of behavior, including our expressed ideas, our associations with others in social groups and organizations, and our interactions with others in the classroom environment. We aim to increase contact with and understanding of individuals who are different from ourselves, and we seek out exposure to ideas that challenge our preconceptions. Members of the UW-Whitewater community have a responsibility to promote and a right to expect:

1. The widest possible range of free inquiry, expression and exchange of ideas.
2. A curriculum that provides increased appreciation of and respect for a diverse world of people, ideas and experiences.
3. Consistent implementation of federal, state, and university protections in pursuit of an environment that is free of discriminatory behavior and harassment.

CLASS CONTACTS:

If you miss class for ANY reason it is YOUR responsibility to contact another member of the class to see what you may have missed. Please make sure you have at least three contacts:

1. name: _____ cell: _____

2. name: _____ cell: _____

3. name: _____ cell: _____

NOTE: The policies, procedures, schedules, and requirements in this syllabus are subject to change— should any occur I will make every effort to give you plenty of notice.

COURSE SCHEDULE

ENGLISH 102:08- DIS 3748
ENGLISH 102:23- DIS 3773

Heide 0202
Heide 0202

Tuesday & Thursday 9:30-10:45
Tuesday & Thursday 11-12:15

Date In-class Topic Reading and Writing Due

January	T 17 th	Elizabeth Bishop, "One Art"	n/a
	R 19 th		Read "How to Read a Poem": http://www.utne.com/1999-05-01/how-to-read-a-poem.aspx Writer's Questionnaire Due
	T 24 th	Section I Learning How to Really Look Again: An Introduction to Close Reading	+ Allen Ginsberg, "Sunflower Sutra" (1285-1286) + Adrienne Rich, "Diving into the Wreck" (1271-1273) + "Poetry" please skim this whole section and come prepared to talk about 2 aspects of a poem (<i>Legacies</i> 1406-1427)
	R 26 th	*In Class Writing* Come prepared to close read some aspect of one of the poems we have read. We will write for at least the first 20 mins of class.	+ John Donne, "A Valediction Forbidding Mourning" (724-725) + Louise Erdrich, "Indian Boarding School: The Runaways" (162) + Ha Jin, "The Past" (164) + Nikki Giovanni "Quilts" (149-150) + Sharon Olds, "I Go Back to May 1937" (450)
	T 31 st	On Rewriting and the Process of Revision. Ways to revise and expand your in-class writing	+ handout on revision + reread poems from 1/24 & 1/26
February	R 2 nd		+ Elie Wiesel, "Why I Write" (1117-1120) + Toni Morrison "The Nobel Speech" (1331- 1335)
	T 7 th	Section II Family, Identity, and the Trouble with "Normal"	+ Alison Bechdel, "Old Father, Old Artificer" (916-937) + Barbara Kingsolver, "Stone Soup" (541- 545)
	R 9 th	Introduction to critical approaches and workshop on argument.	Poetry Close Reading Due (see prompt) *please bring <i>Legacies</i> text to class
	T 14 th		+ Etheridge Knight, "The Idea of Ancestry" (438) + Geeta Kothari, "If You Are What You Eat, Then What am I?" (532-538)
	R 16 th		+ Scott Russell Sanders, "The Force of Spirit" (1361- 1368) + David Sedaris, "The Girl Next Door" (516-523)
	T 21 th	*In Class Writing* (Prewriting for Paper #2)	+ Mary Pipher, "Saplings in the Storm" (896- 903) + William Pollack, "Inside the World of Boys: Behind the Mask of Masculinity" (903-914)
	R 23 th		+ Andrew Sullivan, "What's So Bad About Hate?" (1142- 1153)

	<i>T 28th</i>	Conferences— no class meeting	*note: Please view the film <i>Rear Window</i> by Alfred Hitchcock (1954) before Monday 3/5.
March	<i>R 1st</i>	Conferences— no class meeting	
	<i>T 6th</i>	Section III Missing and Marked Bodies	+ <i>Rear Window</i> + “Forms of Visual Texts” please skim this Appendix section (<i>Legacies</i> 1509-1515)
	<i>R 8th</i>		+ <i>Rear Window</i>
	<i>T 13th</i>	(*Final Project Overview*)	Paper #2 Due
	<i>R 15th</i>		+ Stieg Larsson, <i>The Girl with the Dragon Tattoo</i> ; Chapters 1-3 (1-74)
	<i>T 20th</i>		+ <i>The Girl with the Dragon Tattoo</i> ; Chapters 4-7
	<i>R 22nd</i>		+ <i>The Girl with the Dragon Tattoo</i> ; Chapters 8-11
	3/26- 4/1	Spring Break	
April	<i>T 3rd</i>		+ <i>The Girl with the Dragon Tattoo</i> : finish through Part 2
	<i>R 5th</i>	* In Class Writing * Thesis workshop	+ <i>The Girl with the Dragon Tattoo</i> : finish chapters 15-17 (pp 301-356)
	<i>T 10th</i>	Come prepared to write about the book in class (report to room 202)	+ <i>The Girl with the Dragon Tattoo</i> : finish chapters 18- 21(pp 357-435)
	<i>R 12th</i>		+ <i>The Girl with the Dragon Tattoo</i> : finish Part 3/chaps 22- 23 (pp 436-484)
	<i>T 17th</i>		+ <i>The Girl with the Dragon Tattoo</i> : finish chapters 24-27 (pp 485-569)
	<i>R 19th</i>		+ <i>The Girl with the Dragon Tattoo</i> : finish the novel (pp570-644) *All extra credit assignments due by the end of this week.*
	<i>T 24th</i>	Conferences— no class meeting	Bring at least 2 pages of a rough draft to conference
	<i>R 26th</i>	Conferences— no class meeting	
May	<i>T 1st</i>	Workshop/ Peer Review	First Draft of Final Paper Due in Class (bring 2 copies) +see handout for instructions
	<i>R 3rd</i>	Workshop/ Final Remarks	
Wed.	May 9 th	Final Paper Due WITH Writer’s Memo and Peer Review	Handed in BY NOON at my office (Heide 443) +see prompt for instructions